

# POLICE AND CRIME SCENE PHOTOGRAPHY



Location and Hosted by:  
Zillah Police Department  
119 1<sup>st</sup> Avenue  
Zillah, WA 98953

May 14-15, 2026 8:00am-4:00pm

Who should attend: **Seminar is appropriate for police and fire personnel - crime scene technicians OR detectives & police personnel without dedicated crime scene support.**

This training introduces participants to essential camera equipment, maintenance practices, and the core principles of exposure, sequencing, composition, and lighting. Instruction covers crime scene, crash, and injury photography, along with advanced techniques such as laser trajectory documentation, fluorescence imaging, and painting with light, while reinforcing chain-of-custody and courtroom admissibility.

## Topics Include:

- Camera equipment, camera hardware, camera software, maintenance
- Principles of exposure, sequencing, composition, flash photography, ambient light photography
- General crime scene photography, crash photography, photographing injuries
- Laser trajectory photography, photographing fluorescence, painting with light
- Multiple flash photography
- Footwear and toolmark impression photography
- Chain of custody
- Impact of photographs as evidence
- Courtroom testimony and many more subtopics

**Fee: \$375.00** (high-quality materials, presentations, and fees included)  
(\$350.00 if 3 or more from same agency)

[www.on-targetstrategies.com](http://www.on-targetstrategies.com)

## Register Here

Your Presenter



**Don Comstock**

On-Target Forensics Instructor



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309-635-8575

## Hotel Info Page 2

**Note:** The International Association of Identification (IAI) board has approved this seminar for **16 hrs** training credit toward the educational requirements of the specific certification discipline.

**QR Code for direct  
Registrations**

